QUALIFICATION SPECIFICATION							
							SECTION A
QUALIFICATION DEVELOPER		University of Botswana					
TITLE	Bachelor of Arts in Humanities				**NCQF LEVEL**		7
FIELD	Humanities and Social Sciences			**SUB-FIELD**		Humanities	
New qualification	√		Review of existing qualification				
SUB-FRAMEWORK	General Education		TVET			Higher Education	√
QUALIFICATION TYPE	Certificate		Diploma			Bachelor	√
	Bachelor Honours		Master			Doctor	
CREDIT VALUE				484			

RATIONALE AND PURPOSE OF THE QUALIFICATION

RATIONALE:

In pursuit of a high-quality degree, the Faculty of Humanities qualification is motivated by the aims of the National Cultural Policy (2001), which states that cultural identity is one of the critical ingredients for nation building and attainment of national sovereignty. The curriculum of the education system is based on the Botswana culture and provide qualifications and facilities aimed at teaching skills of culture centered disciplines. Botswana Vision 2036 emphasizes that the nation is multilingual and multicultural and should use this diversity as a key to its unity and development. The qualification is also informed by the Revised National Policy on Education (1994), the National Human Resources Development Strategy (2009-2-22) and the Botswana Education and Training Sector Strategy Plan (2015-2020) documents, which point that people, as key centre of development, should be well-rounded by knowing their past, be proud of their identity, have self-esteem and ethical standing; be competent and skilful communicators. Such qualities are necessary for work and citizenship attribute, intercultural understanding, critical thinking, problem solving, research skills and life-long learning.

As a member of the United Nations, Botswana is also guided by 2030 Agenda for Sustainable Development, as such Botswana is committed to providing quality education to all its citizens. SDG 4 pertaining to Quality Education articulates the need to "ensure inclusive and equitable quality education and promote lifelong learning opportunities for all." The qualification ensures equal access and participation

for all women and men to affordable and quality education with relevant skills for employment; decent jobs, and entrepreneurship skills. The Humanities qualification is aptly aligned to this global goal by providing quality liberal arts education for all.

Tertiary institutions also have road maps used to align themselves with the Botswana government aspirations. For example, University of Botswana's strategy, "Creating a Future for the Knowledge Generation 2020-2029 (CFKG). The CFKG's strategic goal 1 is to "Produce quality well-rounded employable graduates". The proposed BA Humanities Degree is structured in such a way that it promotes maximum flexibility in selecting and streaming of courses to allow students to learn what is relevant and useful to their individual career paths as desired through the CFKG. The degree combines different aspects of the humanities courses like languages, theology and religious studies, archaeology, media studies plus history. This means that the degree will also support the goals of the National Cultural Policy of promoting Botswana as a multilingual country. This qualification produces graduates with different religions and cultures and thereby feeding the Botswana Vision 2036 aim of being a tolerant nation.

Applied research and innovation (Strategic Goal 2 of the CFKG) is another important goal desired by the government at large in order to lay the foundation for a knowledge-based economy. Students in the humanities will be equipped with skills for research in various areas such as indigenous knowledge, ethnography, culture, history and others to assist government in policy and decision making. The document inculcates the spirit of flexibility and responsiveness in which new ideas are nurtured and supported. Research harmonizes the existing national attributes (socio-cultural, critical thinker, social-cultural) with newly formulated ones to create new opportunities. Furthermore, it produces high quality people embracing diversity and strives to lead to success, thus realizing the National Human Resources Development Strategy 2009-2022.

PURPOSE:

The purpose of the qualification is to equip candidates with knowledge, skills and competence to:

- understand and deal with cultural identity and heritage, ethical awareness and responsibility, communication strategies, information dissemination and technology networking.
- understand and be sensitive to human ideas, behavior, languages, culture and its mediation, with a particular emphasis on humanity in Africa and the rest of the world.

- discover and appreciate the heritage and liberal arts of the societies of Africa in general and of southern Africa and Botswana in particular.
- preserve and promote cultural heritage of Botswana through research and learning in the various academic subjects.

ENTRY REQUIREMENTS (including access and inclusion)

The minimum entry requirement for this qualification will be as follows:

- Learners enrolling in the qualification will hold NCQF Level IV, Certificate 4 (Botswana General Certificate of Secondary Education) qualification or an equivalent qualification.
- Considerations for admission through Recognition of Prior Learning (RPL), Credit Accumulation and Transfer System (CATS) will be done in accordance with the National Recognition of Prior Learning and Credit Accumulation and Transfer policies.

QUALIFICATION SPECIFICATION	
	SECTION B
GRADUATE PROFILE **(LEARNING OUTCOMES)** Graduates will be able to:	**ASSESSMENT CRITERIA** Graduates will be able to:
1. Demonstrate knowledge in basic research skills (proposal, literature review, data collection, analysis/interpretation)	• analyze knowledge pertaining to different linguistic and cultural groups in Africa, and Botswana in particular. • discuss aspects of culture, history and societal beliefs in a systematic and objective manner, with sound empirical evidence. • work harmoniously in any multilingual, multicultural or heterogeneous society. • collaborate with people from other groups of languages, cultures or religious beliefs. • analyze effectively the various beliefs and perceptions of the deity and how such beliefs affect societal way of life. • apply historical and archaeological theories and methods to describe the historical past of Botswana and Africa, as a whole. • provide pastoral care and counselling to all those who need spiritual and social emancipation and empowerment. • provide undergraduate students with theoretical and practical knowledge, skills and competences in media and communication. • contribute to democracy and human rights internationally through the promotion of free, responsible and balanced media production.
2. Apply artistic and literary knowledge and skills to contribute to the promotion and use of art and culture as tools of development.	• apply artistic and literary knowledge and skills to contribute to the promotion and use of art and culture as tools of development.

3. Develop and apply competence and working knowledge in an African or foreign language.	• use such proficiency in Setswana and another language such as Kiswahili, IsiZulu, Lingala, Ikalanga, Shekgalagari, etc., to enhance development through their participation in activities involving those languages. • use such foreign languages as French, Chinese, Portuguese, Latin, Greek and Hebrew skillfully, in speaking, writing, editing, translating or interpreting. • effectively communicate in proper English and Setswana, in official and public interactions and gatherings. • settle and work in another country that speaks one of the languages which a student has studied.
4. Apply their knowledge and competence in communication or mass media.	• promote academic and community life through appropriate and full use of library facilities and records database. • promote the role of the media in society as a tool through which the public is informed, educated and entertained. • contextualize the place of the library, records management, information systems and the media in Botswana and their role in socio-economic development. • apply library, records management and media studies theories and methods to enhance the country's move towards a knowledge economy.
5. Demonstrate their competent in the use of ICT.	• use internet data sources effectively in an ethical manner • facilitate data gathering, data analysis and data base development in a workplace. • use software effectively to store, compose and present information at a workplace or a public setting. • conduct research projects objectively and efficiently in support of the country's knowledge economy.
6. Display critical awareness of the significance of inter-disciplinary collaboration.	• work harmoniously and responsibly in teams to solve work-related problems or community issues. • collaborate with professionals from different disciplines.

	• mobilize others in surmounting challenges.
	• synthesize different types of knowledge and skills to be innovative and entrepreneurial.
7. Produce Academic Scholarship, demonstrate skills in independent research; critical analysis and interpretation of diverse information; explaining the analysis in narrative form	• conduct original research in an ethical manner.
	• summarize clearly relevant existing knowledge and narratives, using library and museum resources
	• search thoroughly archival and other repository indexes for relevant records
	• locate, appoint with, interview knowledgeable individuals, recording electronically or by hand
	• explain the argument in clear, grammatical and accessible written form.
	• differentiate between legitimate academic online sources on one hand and on the other predatory journals and other unsuitable online sources

QUALIFICATION STRUCTURE

SECTION C

FUNDAMENTAL COMPONENT		Level	Credits
Subjects / Units / Modules /Courses	Communication skills courses	5	24
	English fundamentals	5	48
	Computer skills courses	5	16
ELECTIVE COMPONENT 1	**COMPULSORY MODULES**		
	The Characteristics of Human Language	5	12
African Languages and Linguistics (ALL)	Introduction to the Study of Language and Linguistics	5	12
	Introduction to African Oral and Written Literature	5	12
	The Study of Drama in Indigenous Languages	5	12
	Sound Systems in African Languages	5	12
	History and Structure of Setswana Novel	5	12
	The Structure of words in African Language	5	12
	African Written Poetry	5	12
	The Structure of the Sentence	6	12
	The Structure of meaning	6	12
	Introduction to Literary Theory	6	12
	Introduction to Stylistics and Discourse Analysis	6	12
	African Oral Narrative	6	12
	Introduction to African Popular Theatre	6	12
	Introduction to Historical and Comparative Linguistics based on Africa	7	12
	A Sociolinguistics Study of Southern Africa	7	12
	World Literature in Setswana Translation	7	12
	Bantu and Khoisan Languages of Southern Africa	7	12
	Creative Writing, Theory and Practice	7	12
	Oral Poetry in Botswana	7	12
	OPTIONAL MODULES		
	Language Instruction for Beginners.	6	12

	Style in Writing	5	12
	Language Instruction II	5	12
	Introduction to the African Novel.	5	12
	The Perception and Transcription of African Language Sounds	5	12
	African Written Poetry	5	12
	The Sociology of Literature	5	12
	African Oral Literature and the Media	5	12
	The Contemporary Setswana Novel	5	12
	Introduction to Applied Linguistics	7	12
	Post-Colonial Theory and African Literature	7	12
ELECTIVE COMPONENT 2 ENGLISH	COMPULSORY MODULES		
	Introduction to English Language Description and Usage	5	12
	Writing in English	5	12
	Introduction to Literature: The novel/Prose	5	12
	Introduction to Literature: Drama and Poetry	5	12
	Pronunciation of English;	5	12
	Introduction to English Linguistics	5	12
	Modern English Grammar	6	12
	Approaches to Syntax	7	12
	Phonology of English	6	12
	Introduction to semantics	7	12
	Introduction to Sociolinguistics	6	12
	Introduction to Pragmatics	7	12
	Introduction to Discourse Analysis	7	12
	Language Acquisition	7	12
	Introduction to Literary Stylistics	7	12
	Morphology in English	6	12
	Form, Function and Variation in English	7	12

OPTIONAL MODULES		
Introduction to Sociolinguistics	6	12
Introduction to Pragmatics	7	12
Introduction to Discourse Analysis	7	12
Language Acquisition	7	12
Introduction to Literary Stylistics	7	12
Morphology in English	6	12
Form, Function and Variation in English	7	12
Language and Gender	7	12
Usage in English	6	12
Introduction of English Literature: The Novel	5	12
Prose Literature of Southern Africa	5	12
The Drama of Southern Africa;	5	12
Introduction to English Literature: Poetry and Drama	5	12
The Poetry of Southern Africa	5	12
Theatre History	5	12
The African Novel 1	7	12
Critical issues in Modern African Literature: Phases of Modern African Literature	6	12
English Romantic poetry: Early Romantics	6	12
Elizabethan and Jacobean Literature	6	12
Metaphysical Poetry	6	12
Introduction to Shakespeare	6	12
Victorian Poetry	7	12
Development of the English Novel. The Early English Novel	7	12
Modern English Prose Fiction, 1900-1930	7	12
Shakespeare Drama	7	12
Common Wealth Literature	6	12
Currents of thought in the Literature of the African Diaspora: African American Literature	6	12
Oral Literature	6	12

	Botswana Literature	6	12
	Reading in Literary Theory 1	6	12
	The Novel of the Modern World	7	12
	Introduction to Gender Issues	7	12
	Milton	6	12
	The Development of the English Novel: The Victorian English Novel	7	12
	Modern English Poetry. 1900-1930	7	12
	Modern African Poetry	6	12
	Critical Debates in African Literature	6	12
	Bessie Head	7	12
	Twentieth Century American Literature	7	12
	Non-European World Literature	7	12
	Seminar on Feminist Literary Theory	7	12
ELECTIVE COMPONENT 3 **FRENCH**	**COMPULSORY MODULES**		
	Basic French Language	5	12
	Oral and written Comprehension	5	12
	Oral and Written Expression	5	12
	Elementary French Language	5	12
	French Phonetics and Phonology	5	12
	Francophonie: History and Geography, Unity in Diversity	5	12
	Advanced French Language	5	12
	Intermediate French Language as a prerequisite	5	12
	Proficiency in French Language	6	12
	Advanced French Language as a prerequisite	6	12
	Proficiency in French as a pre-requisite	6	12
	Internship	6	24
	French Language in use	7	12
	Advanced Communicative French as a pre-requisite	7	12
	Advanced Communicative Skills in French	7	12

French Language in use as a pre-requisite	7	12
OPTIONAL MODULES		
Business Scientific and Technical French	5	12
Introduction to French Literature	5	12
Introduction to the culture and civilization of the French speaking world	5	12
French International Relations, Tourism & Hotel Industry	5	12
Introduction to African Literature	5	12
Conversation	5	12
Francophone Africa: A Cross-cultural Perspective	5	12
Corporate French I	5	12
French through Cinema	5	12
Conversational French Practice I	5	12
Culture and Civilization of France	5	12
Corporate French II	5	12
Creative Writing in French	5	12
Conversational French Practice II	5	12
Francophone Africa: A Cross-cultural Perspective	5	12
Corporate French I	5	12
French novel and poetry of the 19th Century	6	12
Introduction to French Linguistics	6	12
French Culture and Civilization	6	12
Introduction to text analysis	6	12
African Caribbean Literature in French	6	12
Cultures and Civilization of French Speaking Countries	6	12
French Linguistics and Orthography	6	12
Linguistic Mediation in French I	6	12
French for International Relations I	6	12
French for Tourism I	6	12

	Linguistic Mediation in French II	6	12
	French for International Relations II	6	12
	Currents of thought in French-speaking African and Caribbean Countries	7	12
	Theory of Translation	7	12
	Modern French Literature: Study of a Genre, an Author	7	12
	Translation	7	12
	Advanced French Linguistics	7	12
	African Literature: Study of Genre an Author	7	12
ELECTIVE COMPONENT 4 **HISTORY**	**COMPULSORY MODULES**		
	Introduction to Botswana History	5	12
	Debates in Botswana History	5	12
	African Cultures and Civilisations to c 1500	5	12
	Africa in the Era of Atlantic Slave Trade, 1500-1800	5	12
	Historical Research Methods and Historiography of Botswana	6	12
	Project Proposal	7	12
	Mfecane and the Settler Scramble for Southern Africa	7	12
	Land, Labour and Liberation in Mozambique, Namibia and Zimbabwe	7	12
	Introduction to Foreign Policy, Diplomacy and International Relations, 1800 to 1945	6	12
	Poverty, Economic Growth and Affluence in Western Europe and America	5	12
	Chiefs, Commoners and the Impact of Colonial Rule in Botswana, Lesotho and Swaziland	7	12
	Research Project: Fieldwork and Preliminary Report	7	12
	Research Project Intermediate and Final reports	7	36
	OPTIONAL MODULES		

	The Rise of Europe to World Dominance	5	12
	Debates in Botswana History	5	12
	Twentieth Century South Africa	7	12
	Chiefs, Commoners and the Impact of Colonial Rule in Botswana, Lesotho and Swaziland	7	12
	Introduction to Foreign Policy, Diplomacy and International Relations, 1800 to 1945	6	12
	Colonial Latin America to 1800	6	12
	From Slavery to Colonialism in West Africa	6	12
	Trade and Politics in Central African Kingdoms	6	12
	African Diaspora in the Caribbean and the Americas	6	12
	Superpowers in the 20th Century	6	12
	Modern Latin America	6	12
	Modern Anglophone, Francophone and Lusophone West Africa	6	12
	The Roots of Crisis in Modern Central Africa	6	12
	Natives and Settlers in Early North America	7	12
	Civilization and Modernisation in China and Japan	7	12
	Modern Britain: Nation, Class, Gender, Race, Religion, Culture, Power	7	12
	Civilization of the Ancient Near East and Mediterranean	7	12
	Slave Trade and Colonial Conquest in East Africa	7	12
	Islam, Imperialism and the Military in the Making of Modern Egypt	7	12
	Special Seminar I	7	12
	Globilization and Third World Economics in Africa, Latin America and South-east Asia	7	12
	Global Health History	7	12
	Ancient, Colonial, and Independent India and South Asia	7	12
	The British Empire, Commonwealth in World History	7	12

	Ecology and Empire, Conservation and Politics in Eastern Africa	7	12
	French Colonialism and its Aftermath in North Africa	7	12
	Growth, Policy and Poverty in Africa, Latin America, South and South-East Asia	7	12
	Research Project: Fieldwork and Preliminary Report	7	12
	Research Project Intermediate and Final reports	7	36
	Special Seminar II	7	12
	Poverty, Economic Growth and Affluence in Western Europe and America	5	12
	Catastrophe and Survival in 20th Century Europe	5	12
	Agriculture, industrialisation in the World Economy to 1945	5	12
	African Diaspora in the Islamic World and Asia	6	12
ELECTIVE COMPONENT 5	**COMPULSORY MODULES**		
	Introduction to Biblical Studies	5	12
THEOLOGY AND RELIGIOUS	African Traditional Religions	5	12
	Introduction to Logic	5	12
	History of Christian thought	5	12
	Christology	6	12
	Missionaries in 19th Century South Africa	6	12
	Creation and the Bible	6	12
	African Philosophy and Culture	6	12
	Christian Moral Theology	6	12
	Sociology of Religion	6	12
	History and Mythology of Jesus	6	12
	Theodicy: The Co-existence of God and Evil	6	12
	New Religious movements	7	12
	Religion and Politics	7	12
	The Doctrine of Sin in the Bible	7	12
	Metaphysics IV: Personal Identity	7	12

	Twentieth Century Theologians	7	12
	Religion and Modernity	7	12
	Paul' Epistles	7	12
	Contemporary African Philosophy	7	12
OPTIONAL MODULES			
	Religion and Science	5	12
	Religions of Botswana	5	12
	Christianity and the rise of New Religious Movement in Botswana	5	12
	Asians Religions: A Survey	5	12
	Ethics: Classical theories	5	12
	History of Philosophy I: Classical Greek Philosophy	5	12
	Biblical Interpretations	5	12
	God in the Hebrew Bible	5	12
	Epistemology I: Theory of Knowledge	5	12
	Bible and Gender	5	12
	Hebrew Bible Narrative	5	12
	African Traditional Religions in Botswana	5	12
	Theologies of Gender	5	12
	History of Philosophy II: Post-Aristotle to Medieval	5	12
	Beginning Biblical Greek I: New Testament Greek	5	12
	Introduction to Christian Theology	5	12
	The Hebrew Bible as History & Story	5	12
	Gospel Narrative	5	12
	Ecclesiology	5	12
	Beginning Biblical Greek II: New Testament Greek	5	12
	Johannine corpus	5	12
	Beginning Arabic IL Introduction to the Basic Arabic	5	12
	Metaphysics I: Appearance and Reality	5	12
	History of Philosophy III: Post-Medieval to 19th Century	5	12

	Judaism	6	12
	Intermediate Greek I: Examination of selected texts	6	12
	Beginning Arabic: Arabic Construction	6	12
	Beginning Biblical Hebrew I: Introduction to Hebrew Script	6	12
	Psychology of Religion	6	12
	Professional Ethics	6	12
	Metaphysics II: Idealism	6	12
	Logic II: Logic and he Science	6	12
	History of Christianity: Medieval to the Reformation	6	12
	Beginning Bible Hebrew II: Translation of Hebrew Texts	6	12
	Philosophy of Religion	6	12
	Epistemology II: theories of Truth	6	12
	Metaphysics IIIL Body/mind Problem	6	12
	History of Christianity in Southern Africa	6	12
	Intermediate Greek IIL Translation of Selected Texts	6	12
	Intermediate Arabic I: Arabic Grammar	6	12
	Fundamental Structure of Islam	6	12
	Directed Research I: Research Methods	6	12
	Intermediate Hebrew I: Examination of selected Hebrew texts	7	12
	Intermediate Hebrew II: Translation of Arabic Texts	7	12
	Islam's socio-cultural, legal and political structures	7	12
	Directed Research I: Research Methods	7	12
	African Christian Theologies	7	12
	Theory of Government	7	12
	Politics and Development of Biblical Thought	7	12
	Ecumenical Theology	7	12
	Hinduism	7	12
	Metaphysics V: Materialism	7	12

	Intermediate Hebrew II: Hebrew Texts & Dead Sea Scrolls	7	12
	Directed Research II: Research Project	7	12
	History of Christianity Modern and Contemporary	7	12
	Epistemology III: Rationalism & Empiricism	7	12
	History of Philosophy IV: Contemporary	7	12
	Buddhism	7	12
	The Theology of the Reformation	7	12
	Religious Rituals and Sacred Places	7	12
	Applied Ethics	7	12
	Religious Pluralism	7	12
ELECTIVE COMPONENT 6 **MEDIA STUDIES**	**COMPULSORY MODULES**		
	History of World Media	5	12
	Media in Botswana	5	12
	Introduction to Media technology	5	12
	Theories of Mass communication	5	12
	Ethics for Media Professional	5	12
	Introduction to journalism	5	12
	Introduction to broadcasting	5	12
	Introduction to film and video	5	12
	Ethics for Media Professionals	5	12
	Basics of Video Production	5	12
	Digital Photography	5	12
	Special Topics in Media	5	12
	Media & Society	6	12
	Media Law	6	12
	Communication Research Methods	6	12
	Media Practice I	6	12
	Introduction to Data Driven Journalism	6	12
	Current issues in African Media	7	12
	Media Management and Entrepreneurship	7	12

Media Project Dissertation I	7	12
Media Project Dissertation II	7	12
Media Practice II	7	12
Programming and Station Management	7	12
OPTIONAL MODULES		
Introduction to broadcasting	5	12
Introduction to Techniques of Digital Media	5	12
Introduction to journalism	5	12
Introduction to PR & Advertising	5	12
Introduction to film and video	5	12
Ethics for Media Professionals	5	12
Print Journalism Reporting and Writing	5	12
Broadcast Interview & Presentation Techniques	5	12
Basics of Video Production	5	12
Writing for PR & Copy-writing	5	12
Major Film & Video Genres	5	12
Desktop Publishing	5	12
Television Studio Directing and Production	5	12
Interviewing Techniques in Broadcast Media	5	12
Multimedia Journalism	5	12
Television News Writing and Production	5	12
Radio News Writing and Production	5	12
UB Horizon 1	6	12
Broadcast News Writing & Production	6	12
Basics of TV Production	6	12
Audio Technology	6	12
Research for PR & Advertising	6	12
History of Film and Video Documentary	6	12
Developmental Communication	6	12
UB Horizon 2	6	12
Beat Reporting	6	12

	Radio Documentary Writing & Production	6	12
	TV & Video Documentary Writing Production	6	12
	Motion Graphics	6	12
	PR & Advertising Campaigns	6	12
	Cinema Language in World Film	6	12
	Reporting Health, Science and Technology	6	12
	Television Magazine Script Writing and Production	6	12
	Radio Magazine Script Writing and Production	6	12
	Beat Reporting	6	12
	Television Entertainment Shows	6	12
	Educational Broadcasting	6	12
	Broadcast Programming	7	12
	Investigative Journalism	7	12
	Radio Drama Script Writing & Production	7	12
	TV & Video Drama	7	12
	Economic and Social Issues in PR & Advertising	7	12
	African Cinemas	7	12
	Online Media Production	7	12
	Health &Scientific Reporting	7	12
	Live Radio Broadcasting	7	12
	TV Entertainment Shows	7	12
	Public Communication Campaign	7	12
	Current Cinema	7	12
	Investigative Journalism	7	12
	Television Drama Writing and Production	7	12
ELECTIVE COMPONENT 7	**COMPULSORY MODULES**		
ARCHAELOGY	Introduction to Archaeology	5	12
	Introduction to World Prehistory	5	12
	Introduction to Archaeological Method	5	12
	Introduction to Environmental Archaeology	5	12
	Introduction to African Archaeology	5	12

	Introduction to Archaeological Theory	5	12
	Archaeological Heritage Management	6	12
	Quantitative Techniques	6	12
	Archaeology of Botswana	7	12
	Heritage Management	7	12
	Archaeological Interpretation	6	12
	Research Methods in Archaeology	6	12
	Field techniques	6	12
	Research Project: Fieldwork and Preliminary Report	7	12
	Research Project Intermediate and Final reports	7	36
	OPTIONAL MODULES		
	Lithic Analysis	6	12
	Bioarchaeology I	6	12
	Bioarchaeology II	6	12
	Research Methods in Archaeology	6	12
	Ceramic Analysis	6	12
	Archaeological Interpretation	6	12
	Computer Applications in Archaeology	6	12
	Ethnoarchaeology	6	12
	Human Origins	7	12
	Geoarchaeology	7	12
	Research Project: Fieldwork and Preliminary Report	7	12
	Research Project Intermediate and Final reports	7	36
	Reconstructing African Heritage Through Multimedia	7	12
	Complex Societies	7	12
GENERAL EDUCATION COURSES/ ELECTIVES	Critical thinking-a life tool	5	12
	Introduction to logic	5	12
	Logic II: Logic and the science	6	12
	Epistemology: Theories of truth	6	12
	The languages of Botswana	5	12

	Introduction to cultural studies	5	12
	The politics of gender	5	12
	Religion and development	5	12
	The literature of liberation	5	12
	Africa and its past on film	6	12

Rules of combinations, Credit distribution (where applicable):

To obtain the qualification, learners will be required to obtain a minimum of 484 credits, of which:

- 360 credits from required compulsory and optional modules
- 88 credits from fundamental courses
- 36 credits from general education courses

Major/Major: Major A 10 compulsory modules (120 credits) and 5 optional modules (60 credits)

Major B 10 compulsory modules (120 credits) and 5 optional modules (60 credits)

Major/ Minor: Major subjects take 15 compulsory modules (180 credits) and 5 optional modules (60 credits)

Minor subjects take 5 compulsory modules (60 credits) and 5 optional modules (60 credits)

Minor/ Major: Minor subjects take 5 compulsory modules (60 credits) and 5 optional modules (60 credits)

Major subjects take 15 compulsory modules (180 credits) and 5 optional modules (60 credits)

MODERATION ARRANGEMENTS

Formative assessment or continuous assessment measures the knowledge, skills, and competencies of students during the Semester. This includes tests, assignments, and projects as well as simulated and real work settings. The contribution of formative assessment to the final grade shall be 50**%.**

Summative assessment measures the knowledge, skills, and competencies of students at the end of a module and/or a semester. It comprises a Final Examination whose contribution to the final grade shall be 50%. The modality of assessment may vary from course to course.

The following shall apply for both internal and external **moderation**:

- All necessary documents including qualification document, alignment matrices, assessment instruments and assessment criteria/rubrics should be available.

- Provision for internal and external moderation to be undertaken by moderators registered and accredited by BQA
- All processes and procedures will be in line with NCQF requirements.
- Moderation of assessments will be conducted in reference to the national and institutional moderation policy and documents

RECOGNITION OF PRIOR LEARNING (if applicable)

Not applicable.

PROGRESSION PATHWAYS (LEARNING AND EMPLOYMENT)

LEARNING

Qualifications to which the holder of this qualification in Bachelor of Arts in Humanities may progress include:

- Postgraduate diploma in a more specialized field, such as: Education, Pastoral Theology, Information Technology, Public Relations, Journalism, Public Administration, Archives, Librarianship etc.
- Master of Arts (MA) degree in a professional field, such as MA in Library and Information Studies, MA in Archives and Records Management, MA in Business Administration, etc.
- MSc degree in a professional field, such as MSc in Information Systems, MSc in Environmental Science, etc.

EMPLOYMENT

Graduates from the BA in Humanities qualification will be able to find jobs in many places, due to their versatility of skills, communicative competence, and socio-cultural knowledge. The most common places include the following:

- Quality Assurance
- Teaching and Tutoring
- Writing and Editing
- Administrator and Management
- Event Organizer and Tourism director
- Advertising and Publishing
- Human Resource, Training and Development

- Public service (District officers)
- Public relations officers
- Pastoral services
- Researchers

QUALIFICATION AWARD AND CERTIFICATION

Qualification Award

To be awarded a BA in Humanities Degree, a candidate is required to achieve a minimum of 484 credits.

Certification

- Candidates meeting requirements will be awarded a BA in Humanities Degree in accordance with standards for the award of the qualification and applicable policies.
- On completion of the qualification, a certificate will be issued, indicating the chosen specialization.

REGIONAL AND INTERNATIONAL COMPARABILITY

The structure of the degree is domesticated and Afrocentric, but it compares well with regional and international universities. This makes it feasible for graduates to enrol for graduate studies outside the country as well as transferring of credits from one university to the other.

It is observed that the BA in Humanities as a 4-year long degree produces graduates who are equipped with skills necessary for them to proceed to graduate studies particularly in the areas of research and report writing. Other universities offer a 3-year degree which does not allow time for research. In those universities, graduates are compelled to enroll for an honors Degree in order to produce students with skills of the same level as BA in Humanities. The BA in Humanities offers main modules from the Humanities disciplines (although students are allowed to combine with disciplines from other faculties). Other comparative universities offer degrees titled "Bachelor of Arts" and tend to conglomerate modules from different disciplines like humanities, social sciences, and business.

The variety of modules and variety of combination options, makes this BA in Humanities fit in with international university standards and therefore produces graduates at par with those from outside the country. Moreover, the variety of modules provided enables international exchange students to find modules that match with those in their own universities and makes it easy for transfer of credits between

their parent universities and local universities offering the BA in Humanities qualification. Moreover, students wishing to do permanent transfer from local universities are given an advantage of having done some modules that fit in with international universities. Below is a list of other similarities and differences observed:

Similarities:

- They all stress comprehensive mastery of a body of knowledge and its relation to the interdisciplinary study of information science and technology, expertise in research design, data collection and analysis.
- They prepare graduates for professional practice and allow diverse career paths
- They all produce graduates who are competitive in the marketplace

Differences:

- This BA qualification allows for a more diverse and more flexible combination of courses
- This BA qualification courses are not limited in geographical and spatial spread. For example, other universities focus more on ancient and classical studies while this BA is open to all time periods.

REVIEW PERIOD

The Bachelor of Arts in Humanities will be reviewed every 5 years