SECTION A:	QUALIFICATION DETAILS				

QUALIFICATION DEVELOPER	University of Botswana				

TITLE	Master of Arts in English (MAEN)			NCQF LEVEL	9
FIELD	Humanities and Social Sciences	SUB-FIELD	English Language and Literature	CREDIT VALUE	240

New Qualification		√	Review of Existing Qualification		

SUB-FRAMEWORK	General Education		TVET		Higher Education	√

QUALIFICATION TYPE	Certificate	I		II		III		IV		V		Diploma		Bachelor	
	Bachelor Honours			Post Graduate Certificate			Post Graduate Diploma		
	Masters				√	Doctorate/ PhD			

RATIONALE AND PURPOSE OF THE QUALIFICATION

RATIONALE:

As Botswana transforms from a resource based to a knowledge-based economy, the development of its human capital has always remained a priority with "more than 25 percent of the total government's annual budgets being allocated to the education sector over the past two decades" (NDP11:21). Human capital is key to sustainable development as espoused in Vision 2036's pillars 1 and 2 which address Sustainable Economic Development and Human and Social Development (Vision 2036:12-21). With English recognized by the *Revised National Policy on Education (RNPE*, 1994) as both an official and international language, in an obviously multi-lingual global context, an English programme therefore has a major responsibility in equipping students with the appropriate skills of handling the language of global communication and the various contexts in which it is used. When students are taught language use in the Language courses and they see in the Literature courses how poets, playwrights, prose fiction and non-fiction writers have used English creatively at different times and in different contexts, it accelerates their ability to pick up skills of accuracy, fluency (spoken

and written), confidence, speed (in reading and writing) – which are collateral to practice. Such students will graduate to become part of the competent and innovative human resource needed in the attainment of the SDGs (ETSSP, NDP 11, Vision 2036) as teachers, media practitioners, public relation officers, translators, interpreters, editors, language policy developers, pastors, community mobilizers, creative artists, politicians, bankers, and business executives.

PURPOSE:

Th The purpose of this qualification is to equip learners with knowledge, skills, and competences to:

- Apply advanced knowledge of English language and literature.
- Demonstrate a high level of mastery of English language and literature.
- Teach all aspects of English language and literature at all levels of the education sector.
- Conduct advanced research in English language and literature.
- Demonstrate innovation, autonomy and professional integrity.
- Generate new knowledge.
- Produce, analyse and publish texts.
- Utilize ICT in research.
- Manage and use resources optimally.

ENTRY REQUIREMENTS (including access and inclusion)

The entrance requirements for a Master of Arts in English shall be:

- Bachelor of Arts in English at NCQF level 7.

- There will be recognition of Prior Learning (RPL) in line with institutional and national policies.

SECTION B	QUALIFICATION SPECIFICATION
GRADUATE PROFILE (LEARNING OUTCOMES)	**ASSESSMENT CRITERIA/PERFORMANCE**
1. Demonstrate advanced knowledge and understanding of English language and literature.	1.1 Produce error free and well-structured texts. 1.2 Recall and apply linguistic and literary concepts. 1.3 Translate, edit and interpret texts

	1.4 Apply the main theories appropriately in the relevant knowledge areas. 1.5 Evaluate content.
2. Conduct advanced research in English language and literature.	2.1 Design research plans/projects in language and literature. 2.2 Carry out and complete research projects. 2.3 Identify limitations of research methods. 2.4 Generate new knowledge to solve society's problems. 2.5 Prepare research proposals and apply for research funds. 2.6 Publish research findings in reputable outlets. 2.7 Supervise graduate projects.
3. Utilize ICT in research and the profession.	3.1 Use Microsoft tools such as PowerPoint and Teams. 3.2 Search the Internet using various search engines. 3.3 Use ICT responsibly and ethically. 3.4 Communicate and collaborate locally and globally using ICT. 3.6 Research, access and retrieve information using ICT. 3.7 Manage research teams and funds using ICT.
4. Apply advanced knowledge of English language and literature.	4.1 Work out the phonological system of a language. 4.2 Design an orthographic system of any language. 4.3 Produce grammars and dictionaries of any language.

	4.4 Record literary material of any language.
	4.5 Analyze literary material of any language.
5. Demonstrate innovation, autonomy and professional integrity in all situations.	5.1 Act ethically and responsibly. 5.2 Mediate and resolve conflicts in the workplace and society. 5.3 Collaborate with people from other groups of languages and cultures. 5.4 Manage teams in workplace and society. 5.5 Manage and utilize resources optimally. 5.6 Work independently with minimum supervision. 5.7 Advise decision-makers in planning for an inclusive language policy for Botswana. 5.8 Apply critical thinking in resolving issues.
6. Teach all aspects of English language and literature at all levels of the education sector.	6.1 Produce competent users and teachers of language and literature. 6.2 Organize and deliver content. 6.3 Evaluate content. 6.4 Design curricula.
7. Engage in continuous professional development (CPD) activities to enhance performance and practice:	7.1 Examine job areas of interest to identify requisite knowledge and skills. 7.2 Identify own learning needs in relation to a competence framework for a particular job area of interest. 7.3 Develop a personal professional development plan (PDP). 7.4 Identify accredited education and training providers to be considered in relation to own PDP. 7.5 Evaluate own actions or performance and make judgements about what to do to improve.

	7.6 Initiate ideas or seek support to improve performance.

QUALIFICATION STRUCTURE SECTION C			
FUNDAMENTAL COMPONENT	**Title: Master of Arts English (MAEN)**	**NCQF Level 9**	**Credits**
Subjects / Units / Modules /Courses	**Research Methods and Dissertation Planning**	9	12
CORE COMPONENT	**Dissertation**	9	132
Subjects / Units / Modules /Courses	**Language and Linguistics**		
	• Advanced Phonology	9	12
	• Grammatical Theory	9	12
	• Modern English structure and Usage	9	12
	• Advanced Morphology of English	9	12
	English Literature		
	• A Period in English Literature: The Modern Age	9	12
	• 20th Literature Theory and Criticism	9	12
	African Literature and Literature of Africans in the Diaspora		
	• Modern African Literature: A Historical Perspective	9	12
	• The Criticism of African Literature	9	12
	Theatre Studies		
	• Topics in Theatre History	9	12
	• Seminar in Dramatic Theory and Criticism	9	12
ELECTIVE COMPONENT			
	Language and Linguistics		

Subjects / Units / Modules /Courses	• Issues in in Psycholinguistics	9	12
	• Advanced Pragmatics	9	12
	• Applied Linguistics and Language Teaching	9	12
	• Lexicographic and Translation Theory	9	12
	• Stylistics	9	12
	• English for Specific Purposes	9	12
	• Topics in Sociolinguistics	9	12
	• Advanced Discourse Analysis	9	12
	• Methodology in Lexicography	9	12
	• Literary Stylistics	9	12
	English Literature		
	• Tradition and Continuity in English Poetry	9	12
	• The English Novel from Defoe to Joyce	9	12
	• Readings in World Literature	9	12
	• 19th Century Novel in America	9	12
	• Early 17th Century English Poetry: 1603-1660	9	12
	• Special Author in English Literature	9	12
	• Language in Literature in English Literature	9	12
	• 20th Century Novel in America	9	12
	• The Modern British Novel	9	12
	African Literature and Literature of Africans in the Diaspora		
	• Oral Literature	9	12
	• Caribbean Literature	9	12
	• African Poetry	9	12
	• Special Author in African Literature I	9	12
	• African American Literature	9	12
	• Language and Literature of Africans in the Diaspora	9	12

	• Special Author in African Literature II	**9**	**12**
			1
	Theatre Studies		
	Topics in Dramatic Literature	**9**	**12**
	• Acting I	**9**	**12**
	• Directing I	**9**	**12**
	• Technical Theatre I	**9**	**12**
	• Botswana Theatre I	**9**	**12**
	• Acting II	**9**	**12**
	• Directing II		
		9	**12**
	• Technical Theatre II	**9**	**12**
	• Theatre Management	**9**	**12**

Rules of combinations, Credit distribution (where applicable):

Qualification Rules

- To complete this qualification, a learner shall take 240 credits.
- Each Learner shall take 1 fundamental course, which is Research Methods and Dissertation Planning (12 credits).
- Each Learner in Language and Linguistics shall take 5 core courses (180 credits) and 4 elective courses (48 credits).
- Each Learner in other streams shall take 3 core courses (156 credits) and 6 elective courses (72 credits).

MODERATION AND ASSESSMENT ARRANGEMENTS

Assessment

- **Formative Assessment**

Formative assessment will constitute 50% of the final mark.

- **Summative assessment**

Summative assessment will constitute 50% of the final mark.

Moderation

The qualification shall have two types of moderation: Internal and External, in accordance with applicable institutional and national policies and regulations. Assessors and moderators shall be registered and accredited by BQA.

RECOGNITION OF PRIOR LEARNING (if applicable)

Recognition of Prior Learning (RPL) and Credit Accumulation Transfer (CAT) will be applicable for consideration for award in this qualification and will be in line with the institutional and national policies.

PROGRESSION PATHWAYS (LEARNING AND EMPLOYMENT)

Horizontal Articulation (related qualifications of similar level that graduates may consider)

At the horizontal level, learners doing MAEN will have the following education pathways:

- o Master of Arts (Social Sciences)
- o Master of Media Studies
- o Masters of Pastoral Studies
- o Master of Arts (African Languages and Literature)
- o Master of Arts (History)
- o Master of Arts (Theology and Religious Studies)
- o Master of Arts (Business and Administration)
- o Master of Arts (Law)
- o Master of Arts (Public Administration)
- o Master of Arts (Political Science)
- o Master of Arts (Sociology)

Vertical Articulation (qualifications to which the holder may progress)

At the vertical level, learners will have the following education pathways:

- o MPhil/PhD degree in English

- o MPhil/PhD in a related area, such as African Languages and Literature, Language in Education, Business Administration, Public Administration, Sociology, and Political Science.

Diagonal Articulation (qualifications to which the holder may progress diagonally)

   At the diagonal articulation, learners will have the following education pathways:

- o Postgraduate diploma in a more specialized but related field, such as Postgraduate Diploma in Education (PGDE), Postgraduate Diploma in Pastoral Theology, Postgraduate Diploma in Information Technology, etc.
- o MPhil/PhD degree in a different, but relevant area, such as Journalism and Business Administration.
- o MPhil/PhD degree in a professional field, such as Information Systems and Environmental Science, etc.

Possible jobs or employments *(which the holder of this qualification may take up)

Graduates with MA in English qualification will qualify to work in, but not limited to, the following capacities:

- o Translators and interpreters
- o Publishers, authors and editors
- o English teachers/educators and curriculum developers
- o Public officers
- o Administrators
- o Researchers
- o Theatre practitioners
- o Consultants
- o Creative writers
- o Media practitioners
- o Language planners
- o Community Development officers
- o Community mobilizers
- o Cultural advocates
- o Diplomats
- o Literary critics
- o Pastors
- o Politicians

QUALIFICATION AWARD AND CERTIFICATION

- **Minimum standards of achievement for the award of the qualification**
    - To be awarded a
    - Master of Arts degree in English, a learner must satisfy the appropriate provisions of the relevant general academic regulations.
    - The total credits to be accumulated for a learner to be awarded the qualification is 240.

- **Certification**
    - Learners meeting the prescribed requirements will be awarded the qualification in accordance with the standards prescribed for the award of the certificate.
    - The Degree shall be known as **Master of Arts in English**.

REGIONAL AND INTERNATIONAL COMPARABILITY

The qualification was compared to the following regional and international universities:

- University of Johannesburg
- University of the North-West
- University of the Western Cape
- University of Auckland
- University of Waikato

Similarities

- They are similar in terms of duration which is 2 years.
- They have similar assessment criteria.
- They cover similar scope and depth.
    - They have a number of similar exit learning outcomes.

Differences

The major difference between this qualification and the others is that it

- Offers learners a wide choice of areas of specialization. While the regional and international qualifications restrict students to either language/linguistics or literature only, this qualification offers four strands from which the student can choose a specialization. These include English Language and Linguistics, English Literature, African Literature and Literature of Africans in the Diaspora, and Theatre Studies.

- In this qualification, students have to complete both coursework and an MA dissertation while the other universities offer two kinds of MAs, one by coursework only and the other by research only.

REVIEW PERIOD
This Qualification shall normally be reviewed after every **5** years. A special review may be carried out if special circumstances occur, such as change of policies or new type of courses to meet new demands.
Other information – please add any supplementary information to help the application for this qualification for NCQF Registration.

For Official Use Only:

CODE (ID)			
REGISTRATION STATUS	**BQA DECISION NO.**	**REGISTRATION START DATE**	**REGISTRATION END DATE**
LAST DATE FOR ENROLMENT		**LAST DATE FOR ACHIEVEMENT**	

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